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do something different

# The London Palestine Film Festival 2008

Fri 18 – Thu 24 Apr

[www.barbican.org.uk/film](http://www.barbican.org.uk/film)

Territories



# Programme Highlights

The London Palestine Film Festival returns to the Barbican with another extraordinary selection of films related to Palestine. This year marks the 60th anniversary year of the Palestine Nakba (catastrophe) of 1948 and will open with a screening and discussion dedicated to the relationship between memory, exile and cinema, **Nakba Archive – A Documentary Report**

The Festival is organised by the Palestine Film Foundation (PPF) and following this week of screenings at the Barbican the Festival continues for an additional week at SOAS, University of London.

For more information about the whole festival visit [www.palestinefilm.org](http://www.palestinefilm.org)

**Fri 18 Apr 7.30pm  
and Sat 19 Apr 5pm  
Nakba Archive –  
A Documentary  
Report #**

Since 2002, the Nakba Archive has recorded over 450 eyewitness testimonies with Palestinian refugees living in Lebanon. This powerful collection of interviews reconstructs through personal memories the social, cultural and political life in Palestine prior to 1948, and documents the events that led up to the expulsions.

*2002 – 07 Dirs. Diana Allan & Mahmoud Zeidan 40 min.*

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**Women's Testimonies  
of the Nakba #**

*Dir. Raneen Gerjes 10 min.*

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A panel discussion with filmmakers Diana Allan, Mahmoud Zeidan, and Raneen Gerjes, and historians Karma Nabulsi and Ilan Pappé

**Sun 20 Apr 2pm  
The USA vs. Al-Arian #**

A portrait of a Palestinian-American family facing terrorism charges leveled against them by the US Government. The first major test of the Patriot Act, passed hastily after September 11, 2001, this fascinating documentary covers the Kafkaesque processes which force Al-Arian, despite not being found guilty, to negotiate a plea bargain including his deportation...

*2007 Dir. Line Halvorsen 99 min.*

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A Q&A session with leading UK rights lawyer Gareth Peirce, chaired by Asad Rehman.



Notre Musique

**Sun 20 Apr 8pm  
Notre Musique <sup>12A</sup>**

Part poetry, part journalism, part philosophy, Jean-Luc Godard's *Notre Musique* is a timeless meditation on war as seen through the prisms of cinema, text and image. Largely set at a literary conference in Sarajevo, the film draws on the conflagration of the Bosnian war, but also draws on the Israel-Palestine conflict, the brutal treatment of Native Americans and the legacy of the Nazis.

*2004 Dir. Jean-Luc Godard 80 min.*

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**Channel Al Duwara #**

Based on the history of Al Duwara, a Palestinian village depopulated and destroyed in 1948, this short art work satirises and deconstructs the propagandistic narrative of the colonisers.

*2007 Dir. Ariel Mioduser 10 min.*

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**Untitled Part 3B: (As if)  
Beauty Never Ends #**

Lebanese artist Jayce Salloum provides an elegiac response to Palestinian dispossession.

*2003 Dir. Jayce Salloum 11 min.*



9 Star Hotel



The Dupes

Mon 21 Apr 8.30pm  
**9 Star Hotel** #

The tale of Ahmed and Muhammad, compelled out of economic necessity like thousands of others on the West Bank to work illegally as construction labourers to build Israel's settlements and cities.  
*2006 Dir. Ido Haar 78 min.*

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**In Working Progress** #

Uncovering the terrible paradox of Palestinian men forced due to crippling debt to work against their conscience on construction sites that encroach onto their on village's land.

*2006 Dir. Alexandre Goetschmann and Guy Davudi 30 min.*

Tue 22 Apr 6.15pm  
**Territories** #

A revealing portrait of Larry Towell, the only Canadian member of the legendary Magnum Photos agency. Often traveling to the heart of conflicts, his images are bound together with notions of territories – forbidden territories, occupied territories, creative territories and territories of refuge.  
*2007 Dir. Mary Ellen Davis 65 min.*

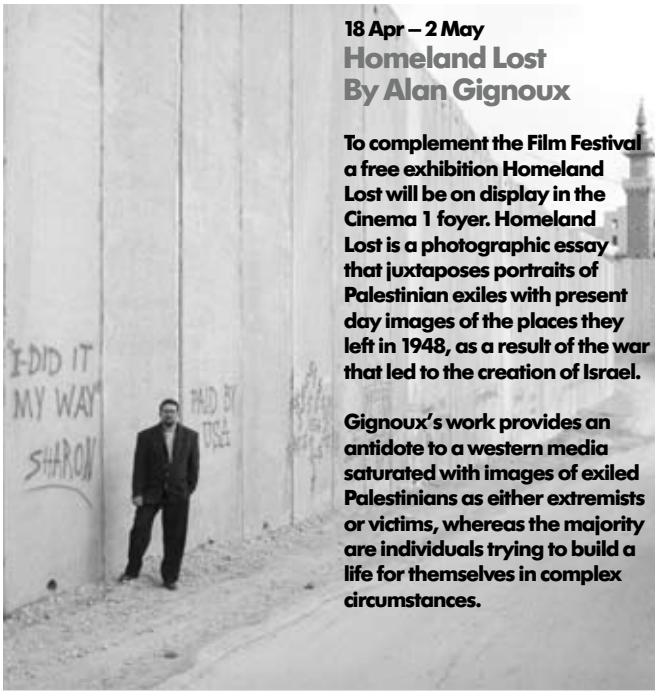
Wed 23 Apr 7.45pm  
**A Grin Without a Cat: Scenes from the Third World War, 1967-1977** #

Chris Marker's (*Sans Soleil, La Jetée*) epic three-hour elegy to the "New Left" which captivated the world's revolutionary imagination from the late 1960s is a rarely screened but legendary work of European political cinema.  
*1977 Dir. Chris Marker 180 min.*

Thu 24 Apr 6.15pm  
**The Dupes** #

Based on Palestinian author Ghassan Kanafani's novella, *Men Under the Sun*, this stark black and white film traces the destinies of three Palestinian refugees brought together by dispossession and hope for a better future. Both a landmark film and a political call to action. Unmissable.  
*1972 Dir. Tawfik Saleh 107 min.*

**For more information about all of the films screening at the Barbican visit [www.barbican.org.uk/film](http://www.barbican.org.uk/film)**



**18 Apr – 2 May**  
**Homeland Lost**  
By Alan Gignoux

To complement the Film Festival a free exhibition **Homeland Lost** will be on display in the Cinema 1 foyer. **Homeland Lost** is a photographic essay that juxtaposes portraits of Palestinian exiles with present day images of the places they left in 1948, as a result of the war that led to the creation of Israel.

Gignoux's work provides an antidote to a western media saturated with images of exiled Palestinians as either extremists or victims, whereas the majority are individuals trying to build a life for themselves in complex circumstances.

## Booking Information

**Tickets**  
£7.50 standard /  
£5 members & concs.

Book online at [www.barbican.org.uk/film](http://www.barbican.org.uk/film) or call the Box Office on 0845 120 7527 (9am – 8pm daily).

# Certificate to be confirmed.  
\* Local classification.

**Barbican Centre**  
Silk Street, London, EC2Y 8DS  
☯ Barbican/Moorgate



The Barbican is provided by the City of London Corporation as part of its contribution to the cultural life of London and the nation

## Rukab Project

# In Spitting Distance

By Taher Najib

7–17 May  
The Pit

A penetrative look, laced with black humour, at life in the midst of the Israeli-Palestinian conflict, and the experience of being an Arabic traveller since September 11.

Book online  
[www.barbican.org.uk/bite](http://www.barbican.org.uk/bite)

